MDSE 3350: Historic Costume Fall 2021 Tuesday/Thursday 9:30-10:50 BLB 070

Course Description:

Survey of costume. Emphasis on technological, cultural and social influences on historic and contemporary styles.

Learning Outcomes:

By the end of this class students will able to...

- 1. Categorize costume characteristics by historical periods and predict future trends (*Global CMHT SLO: Analytical Critical Thinking*).
- 2. Understand the role of historic, socio-cultural, and psychological factors in aesthetic expression (*ITAA Aesthetics and the Design Process Metagoal*).
- 3. Differentiate among recurring trends of apparel (*Global CMHT SLO: Analytical Critical Thinking*).
- 4. Interpret influences of historical design periods on contemporary products (*Global CMHT SLO: Global Thinking/Perspectives*).
- 5. Summarize the work and philosophy of major contemporary designers and movements (*Global CMHT SLO: Effective Communication*).
- 6. Understand and apply knowledge about the interrelationships among historic, sociocultural, and psychological factors of dress and their impact on human behavior, including change across time and culture (Global CMHT SLO: Analytical Critical Thinking; ITAA Appearance & Human Behavior Metagoal).
- 7. Understand and apply knowledge about the role of dress as it reflects and shapes intra and inter-cultural interactions (*ITAA Appearance & Human Behavior Metagoal*).

Dr. Kinley

Professor: Office: Chilton 331D

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Email: TKinley@unt.edu - Please put "3350" in the subject line

Office Hours:

2:00 - 3:00 on Mondays; 3:00 - 4:00 on Tuesdays

Other times available by appointment

Required Texts and Supplies:

Tortora, P. G. & Marcketti, S. B. (2021). *Survey of Historic Costume* (7th edition). New York: Fairchild Books.

It doesn't matter whether hardback or e-book; whatever you prefer.

Grade Determination:

Syllabus Quiz (10 points). The purpose of this quiz is to ensure your understanding of the syllabus, particularly the chapter exams, extra-point opportunities, and the Pick 4 assignments.

Chapter Exams (approximately 630 points). Content will be included from both lecture and assigned readings.

VERY IMPORTANT: The exams are in Canvas and have many images. The images are formatted as .jpg or .png. There is a "Practice Quiz" for you to check to see that the images will load for you on the internet connection and computer you are using. **If they will not load**, you might want to select a different browser, a different computer, and/or a different internet connection for the exam. Since there are so many factors at play that are beyond the control of UNT or myself, if an image will not load for you on an exam, no adjustment will be made on your grade unless there is a problem with (a) Canvas, documented by UNT-CLEAR, or (b) a significant percentage of your classmates are also having a problem with the image. It is a good idea to take your exams on campus in a lab where there will be lab assistants to assist and issues with the internet service will be documented.

"Pick 4" (P4) Assignments (30 points each, total of 120 points). Students will select four assignments to complete from a "Pick 4" menu provided on the HOME page in Canvas.

- The first four assignments submitted will be graded.
- Completion of additional assignments are not available for extra points, or to replace a low grade on one already submitted.
- Should the student decide to withdraw an assignment prior to its being graded, they must send an email to Dr. Kinley at <u>tkinley@unt.edu</u>. If the assignment has already been graded, the grade will stand.

"Pick 4" Alternative #1 (3 parts, 90 points total) – Students may elect to complete the Grandmother Project. This is one project divided into three parts.

 Students considering this alternative must meet with Dr. Kinley during the time scheduled on the Course Calendar Lesson Plan.

- Students electing this alternative will need to complete one P4 from the "big" list on the HOME page to bring them to the total of four Pick-4's.
- Students may elect out at any time, but graded parts of the project will count toward their four P4 assignments.

"Pick 4" Alternative #2 (4 parts, 120 points total, 10 bonus points possible) – Students may elect to complete an online class offered by the University of Glasgow called "A History of Royal Fashion." This is a free 5-week online class, but it doesn't necessarily have to be competed in 5 weeks. Additional information is on the HOME page in Canvas. This option will count for all four P4's.

• Students may elect out at any time, but graded parts of the project will count toward their four P4 assignments.

MDR Professional Development – There may be an Executive in Residence Lecture this semester. This class is not required to attend, but if it overlaps our class, I will record my lecture for you to watch later. There will not be any in-class assignments that day.

Homework (variable points) will be assigned as needed to accomplish course objectives.

Graded Pop Quizzes (variable) may also be given in class. A pop-quiz, by definition, cannot be made-up later and you must be in the classroom to participate.

Other assignments will be given as necessary to meet course objectives.

Grade Scale

Grades are not curved. The final semester grade will be determined as follows:

A = 90.0 - 100% C = 70.0 - 79% F = 59 and Below

B = 80.0 - 89% D = 60.0-69%

Grades are computed as **Points Earned ÷ Points Possible**. Graded papers will be returned and exam/ quiz grades will be posted. You will need to keep up with your grades. Computing your course grade is a simple mathematical operation; you are enrolled in a junior-level university course and should be able to compute your own grade at any point in time.

If you believe a grade has been posted incorrectly, you have 48 hours from the time of posting to question the grade.

If the opportunity to earn extra points is extended, the requirements will be course content related and the offer will be made to the entire class likely during scheduled class time. Any request for extra points to boost a poor grade at the end of the semester will be denied.

Dr. Kinley does not curve grades. Final grades are rounded to two decimal points. For example, an 89.75 is below the 90.00% minimum for an A; a grade of B will be assigned.

The point total in Canvas may not be accurate, and your final grade WILL NOT be calculated with this data. Your grade will be calculated by summing the points you have earned and dividing by the number of points possible, per the formula above. An Excel spreadsheet is provided for your convenience on the Home page in Canvas.

Exams

There will be one exam for each chapter covered. Each exam will consist of 15 questions and will be timed at 15 minutes. All exams are programmed for no backtracking. The exams will open at 5:00 PM on Thursdays and close at 11:59 PM on Saturdays.

Make-up Exams:

You are responsible for taking all exams at the scheduled times. If for any reason under the sun you must miss an exam, you will have an opportunity to make it up on the final exam day designated in the course calendar.

Assignment &

Assignments are due per the Course Calendar Lesson Plan on the home **Project Due Dates** page in Canvas. If the assignment is to be turned in during class (per the instruction), it is due at 9:30 on the designated class day. Not 9:45, but 9:30. At 9:31, it will be considered late and subject to the late penalty of 10% per calendar day.

> Assignments that are to be turned in via Canvas will have the due date and time noted on the assignment (and sometimes on the course calendar). The link may disappear at the appointed due time. There is always ample time to complete your online assignments. You are strongly advised to work in advance of the deadline to minimize any last-minute technology or transportation issues.

> If I cannot open your file, I cannot grade it. Be sure that you send files as Word or PowerPoint formats. If you do not own Microsoft Office, you need to acquire it; it will make your life substantially easier. As a UNT student, you can get a discounted (free?) package. Else, create or convert

your documents to Word or PowerPoint in a UNT computer lab prior to submission.

Emailed assignments will not be accepted without prior arrangement and extenuating circumstances. Missing the deadline is not an extenuating circumstance.

Canvas Grade

The grade that Canvas provides you is not necessarily correct. If you wish to know your standing grade, it is best to manually calculate it: Points Earned / Points Possible = Your Grade. A Grade Calculator spreadsheet is provided for you on the HOME page.

Class Civility

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found

at http://www.unt.edu/csrr/student conduct/index.html (see the section on Acts Affecting the University Community)

Academic Dishonesty

Academic dishonesty includes, but is not limited to, the use of any unauthorized assistance in taking quizzes, tests, or exams; dependence upon the aid of sources beyond those authorized by the instructor, the acquisition of tests or other material belonging to a faculty member, dual submission of a paper or project, re-submission of a paper or project to a different class without express permission from the instructors, or any other act designed to give a student an unfair advantage. Plagiarism includes the paraphrase or direct quotation of published or unpublished works without full and clear acknowledgment of the author/source. Academic dishonesty will bring about disciplinary action which may include expulsion from the university. This is explained in the UNT Student Handbook.

Dr. Kinley's policies and penalties for academic dishonesty:

- Cheating on an exam will result in automatic failure from the course (e.g., use of unauthorized assistance to take the exam – notes and internet are included in this list; acquisition without permission of the test)
- Dual submission of a paper or project or re-submission of a paper or project to a different class without express permission from the instructor will result in automatic failure from the course.
- Plagiarism (depending on the severity) will result no credit on an
 assessment or failure from the course. Resources, including your
 textbook, must be cited in-text and a bibliography is expected. This
 applies to all work that does not result from only your own
 research. If you use your textbook, for example, it must be cited.
- **Fabrication** or inventing any information, data or research as a part of an academic exercise will result in no credit on an assessment and/or failure from the class.
- Facilitating Academic Dishonesty or assisting another in the commission of academic dishonesty will result in failure from the class.
- Sabotage or acting to prevent others from completing their work or willfully disrupting the academic work will result in failure from the class.

Lesson Plan

Week	Topic
1	The Middle East
2	Ancient Civilizations
3	Early Middle Ages
4	Late Middle Ages and Renaissance
5	17 th Century
6	18 th Century
7	Romantic Period
8	Crinoline Period
9	Bustle and Edwardian Period
10	20 th Century Dress
11	20 th Century Dress
12	20 th Century Dress
13	20 th Century Dress
14	20 th Century Dress
15	21st Century Dress
16	Final Exams